

O Captain! My Captain!  
TTTBB choir, a cappella

Timothy C. Takach

\$1.00

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## O Captain! My Captain!

for a cappella TTTBB choir

Commissioned by the Bowling Green State University Men's Chorus, Dr. William Skoog, director



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# O Captain! My Captain!

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For TTBB a cappella choir

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Walt Whitman

Timothy C. Takach (2006)

Mournful ♩ = 90

Tenor 1  
Tenor 2  
Baritone  
Bass  
Piano (for rehearsal only)

Mm...  
Mm...  
Mm...  
Mm...  
Mm...

O  
Cap - - -  
O Cap-tain! my  
Cap - - -

ca = 4' 00"

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3714 Sheridan Ave N, Minneapolis, MN 55412

6 *mf*  
 Cap - tain! The ship has weath - ered  
 tain! Cap - tain! the  
 Cap - tain! our fear - ful trip is done, the  
 tain! Cap - tain! the

*mp*  
*mp*  
*mp*

This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The music is in 4/4 time with a key signature of one flat. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large watermark is overlaid across the center of the page.

10 *f*  
 eve-ry rack, the prize we sought is won, the \_\_\_\_\_  
 prize we sought is won, the \_\_\_\_\_  
 prize we sought is won, The port is near, the  
 prize we sought is won, I \_\_\_\_\_

*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*mp*  
*p*

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This system contains measures 7 through 14. It continues the vocal and piano parts. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The grand staff continues with piano accompaniment. A large watermark is overlaid across the center of the page.

14 *mp* *mp*

bells I hear, peo-ple ex-ult-ing, fol- - -

*mp* *mf* *mf* *mf*

bells I hear, the peo-ple all ex-ult-ing, While fol-low eyes the

*mf* *mp* *mf*

bells I hear, the peo-ple ex-ult-ing, While eyes

*mp* *mf*

hear, the peo-ple ex-ult-ing, While eyes

This system contains the first 14 measures of the piece. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *mf*, and *fff*. A large watermark 'For perusal purposes only. Do not use, copy, or auction online.' is overlaid on the score.

18

low the ves-sel dar-ing; But O heart!

*mp* *mf* *f*

stead-y keel, the ves-sel grim and dar-ing; But O heart! O

*mp* *mf*

fol-low ves-sel dar-ing; But O

*mp* *mf*

fol-low ves-sel dar-ing; O

18

*f* *mf*

This system contains measures 18 through 22. The vocal line continues with lyrics. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords and moving lines. A watermark 'Timothy C Takach.com' is visible in the background. A large watermark 'For perusal purposes only. Do not use, copy, or auction online.' is overlaid on the score.

22 *mf* *f* *mf*

heart! O heart! heart! heart! heart! heart!

heart! O heart! heart! O the bleed-ing drops of

heart! O heart! heart! bleed - ing

22



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26 *mf* *mf* *mp* *mf* *p* *mf*

red, Where on the deck my Captain lies, Fall - en cold and dead. O

red, Where on the deck my Captain lies, — Fall - en cold and dead. O

26

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31

*f* *mf*

Cap-tain! my Cap-tain! rise up and hear the bells; Rise up for you the

Cap-tain! my Cap-tain! rise up and hear the bells; Rise up for you the

Cap - - - tain! rise up and hear the bells; Rise up for

Cap - - - tain! rise up and hear the bells; Rise up for

31



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36

*p* *mf*

flag is flung for you the bu - gle trills, For you bou - quets and

flag is flung for you the bu - gle trills, For you bou - quets and

you the bu - - - gle trills, For you bou - quets and

you the bu - - - gle trills, For you bou - quets and

36

40

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

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44

sway-ing mass, their ea-ger fac-es turn-ing; Here Cap-tain! dear

sway-ing mass, their ea-ger fac-es turn-ing; Here Cap-tain! dear fa-ther! dear

sway-ing mass, their fac-es turn-ing; Here Cap-tain!

sway-ing mass, their fac-es turn-ing; Here Cap-tain!

49

fa - ther! Here Cap - tain! This arm be - neath your head! Is

fa - ther! Here Cap - tain! This arm be - neath your head! Is

Cap - tain! This arm be - neath your head! Is

Cap - tain! This arm be - neath your head! Is

49



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53

My

My

My

it some dream that on the deck, You've fal - len cold and dead. Mm...

it some dream that on the deck, You've fal - len cold and dead. Mm...

53

53

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59

Cap - tain does not an - swer, his lips are pale and still, My fa - ther does not  
 Cap - tain does not an - swer, his lips are pale and still, My fa - ther does not  
*p*  
 Mm...  
 Mm...

59




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64

feel my arm, he has no pulse nor will, The ship is an - chored  
 feel my arm, he has no pulse nor will, The ship is an - chored  
*pp*  
*pp*  
*pp*  
 Mm...  
*p*  
 Mm...

64



68 *mp*  
 safe and sound, its voy-age closed and done, From fear-ful trip the  
 safe and sound, its voy-age closed and done, From fear-ful trip the  
 Mm... Mm...  
 Mm...

68

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72 *pp* *ff*  
 vic-tor ship comes in with ob-ject won: Ex-ult O shores, and  
 vic-tor ship comes in with ob-ject won: Ex-ult O shores, and  
 Ex-ult O shores,  
 Ex-ult O shores,

72

77 *pp* *in 2*

ring — O bells! But I Walk the

ring — O bells! But I with mourn - ful tread, Walk the

ring — O bells! But I with mourn - ful tread, Walk the

ring — O bells! Walk the

77 *pp*

81 *mp* *p*

deck my Cap-tain lies, Fal - len cold and dead. \_\_\_\_\_

deck my Cap-tain lies, Fal - len cold and dead. \_\_\_\_\_ Mm... \_\_\_\_\_

deck my Cap-tain lies, Fal - len cold and dead. \_\_\_\_\_

deck he lies, \_\_\_\_\_ Fal - len dead. \_\_\_\_\_ Mm... \_\_\_\_\_

81 *mp* *p* *ppp*

deck my Cap-tain lies, Fal - len cold and dead. \_\_\_\_\_

deck he lies, \_\_\_\_\_ Fal - len dead. \_\_\_\_\_ Mm... \_\_\_\_\_

## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

### Other vocal works by Timothy C. Takach:

|   |                          |  |
|---|--------------------------|--|
| The Darkling Thrush (2004)                                    | (earthsongs)             | SAT soli, SATB a cappella                        |
| A Sign of Day to Come (2003)                                  | (Graphite Publishing)    | SATB a cappella                                  |
| She Moved Through the Fair (2002) Irish Ballad                | (Neil A. Kjos Music Co.) | SATB a cappella                                  |
| 'Twas in the Moon of Wintertime (2005) Huron Carol            | (Graphite Publishing)    | SATB a cappella                                  |
| Infervesco (2003)   |                          | SSAA a cappella                                  |
| Serenade (2002)   | (Graphite Publishing)    | SSAA a cappella                                  |
| Flight (2003)   |                          | Boomwhackers, optional SSAA, TTBB, or SATB choir |
| The Highwayman (2004)   |                          | TTBB a cappella                                  |
| I Better Go Now (2003) Howlin' Wolf                           |                          | TTBB a cappella                                  |
| What I Have Done (2003) Amazing Grace/House of the Rising Sun |                          | TTTBBB a cappella                                |
| We Three Kings (2002) John H. Hopkins                         |                          | TTBB a cappella                                  |
| Things I Didn't Know I Loved (2001)                           |                          | TTBB a cappella                                  |
| What Child is This (2000) Traditional                         | (Neil A. Kjos Music Co.) | TTBB a cappella                                  |
| She Moved Through the Fair (1998) Irish Ballad                | (Neil A. Kjos Music Co.) | TBB a cappella                                   |
| Veni Creator Spiritus (1998)                                  | (Graphite Publishing)    | TTBB a cappella                                  |