

Things I Didn't Know I Loved
TTBB choir, a cappella

Timothy C. Takach

\$1.00

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Things I Didn't Know I Loved

for a cappella TTBB choir



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TTBB Chorus a cappella

Nazim Hikmet

Timothy C. Takach (2001)

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mf $\text{♩} = 92$

Tenor 1
8 it's nine-teen six - ty two March twen - ty eighth I'm sit - ting by the

Tenor 2
8 it's nine-teen six - ty two March twen - ty eighth I'm sit - ting by the

Baritone
8 it's nine-teen six - ty two March twen - ty eighth I'm sit - ting by the

Bass
8 it's nine-teen six - ty two March twen - ty eighth I'm sit - ting by the

T 1
8 win - dow on the Prague - - - Ber - lin train night is

T 2
8 win - dow on the Prague - - - Ber - lin train night is

Bar.
8 win - dow on the Prague - - - Ber - lin train night is

B
8 win - dow on the Prague - - - Ber - lin train night is

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11

T 1 *p* *mf* *mp*
 fall - ing I nev - er knew I liked night de - scen - ding like a

T 2 *p* *mp*
 fall - ing night de - scen - ding like a

Bar. *p* *mf*
 fall - ing I nev - er knew I liked night like a

B *p*
 fall - ing night like a

14

T 1
 tir - ed bird on a smok - y wet plain I don't like com - par - ing

T 2
 tir - ed bird on a smok - y wet plain I don't like com - par - ing

Bar.
 bird on a plain I don't like

B
 bird on a plain I don't like

17

T 1
 night - fall to a tir - ed bird I did - n't know I loved the earth

T 2
 night - fall to a tir - ed bird I did - n't know I loved the earth

Bar.
 night - fall to a tir - ed bird know I loved the earth

B
 night - fall to a tir - ed bird know I loved the earth

21

T 1 *f* *p*
 can some - one — who has - n't worked the earth love it I've nev - er worked the earth it

T 2 *f* *p*
 can some - one — who has - n't worked the earth love it I've nev - er worked the earth it

Bar. *f* *p*
 can one — who has - n't worked the earth love it I've nev - er worked the earth it

B *f* *p*
 can one — who has - n't worked the earth love it I've nev - er worked the earth it

24

T 1 *mf*
 must be my on - ly pla - ton - ic love oo

T 2 *mf*
 must be my on - ly pla - ton - ic love oo

Bar. *f*
 must be my on - ly pla - ton - ic love and here I've loved

B *mf*
 must be my on - ly pla - ton - ic love oo

29

T 1

T 2

Bar. *f*
 riv - ers all this time whe - ther mo - tion - less like this they curl skirt - ing the

B

35 *f* Eu - ro - pe - an hills crowned with cha - teaus or wheth - er *mp*

Eu - ro - pe - an hills crowned with cha - teaus or wheth - er *mp*

hills Eu - ro - pe - an hills crowned with cha - teaus or wheth - er *mp*

Eu - ro - pe - an hills crowned with cha teaus or wheth - er *mp*

40 *legato* stretched out flat as far as the eye can see I know you *f*

legato stretched out flat as far as the eye can see I know you *f*

legato stretched out flat as far as the eye can see I know you *f*

legato stretched out flat as far as the eye can see I know you *f*

44 can't wash in the same riv - er ev - en once I know the riv - er will bring new

can't wash in the same riv - er ev - en once I know the riv - er will bring new

can't wash in the same riv - er ev - en once I know the riv - er will bring new

can't wash in the same riv - er ev - en once I know the riv - er will bring new

49

T 1
lights you'll nev - er see I know we live slight - ly long - er than a

T 2
lights you'll nev - er see I know we live slight - ly long - er than a

Bar.
lights you'll nev - er see I know we live slight - ly long - er than a

B
lights you'll nev - er see I know we live slight - ly long - er than a

54

T 1
horse but not near - ly as long as a crow

T 2
horse but not near - ly as long as a crow

Bar.
horse - but not near - ly as long as a crow I

B
horse but not near - ly as long as a crow

59

T 1
I

T 2
I

Bar.
know this has trou - bled peo - ple be - fore and will trou - ble those af - ter me I

B
this has af - ter me I

63

T 1
8 know all this has been said a thou - sand times be - fore and will - be said

T 2
8 know all this has been said a thou - sand times be - fore and will be said

Bar.
8 know all this has been said a thou - sand times be - fore and will be said -

B
8 know all this has been said a thou - sand times be - fore and will be said

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68

T 1
8 af - ter me *slower* *f* flow - ers come to mind for some rea - son

T 2
8 af - ter me *f* flow - ers come to mind for some rea - son

Bar.
8 af - ter me *f* flow - ers come to mind for some rea - son

B
8 af - ter me *f* flow - ers come to mind for some rea - son

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71

T 1
8 pop - pies cac - tus - es jon - quils *p*

T 2
8 pop - pies cac - tus - ses jon - quils *p* *mp* in the jon - quil gar - den in

Bar.
8 pop - pies cac - tus - ses jon - quils *p* in

B
8 pop - pies cac - tus - ses jon - quils *p* in

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73 *f*

T 1 I kissed Ma - ri - ka fresh al - monds on her breath

T 2 Kad - i - koy, Is - tan - bul I kissed Ma - ri - ka fresh al - monds on her breath

Bar. Kad - i - koy, Is - tan - bul I kissed Ma - ri - ka on her breath

B Is - tan - bul

76

T 1 I was sev - en - teen my heart on a string touched the sky

T 2 I was sev - en - teen my heart on a string touched the sky I

Bar. I was sev - en - teen I touched the sky

B my heart touched the sky

78 *mp* *mf*

T 1 friends sent me three red car - na - tions in

T 2 did - n't know I loved flow - ers friends sent me three red car - na - tions in

Bar. friends sent me three red car - na - tions in

B friends sent me three red car - na - tions in

82 *a tempo* *p*

T 1 pri - son I just re - mem - bered the stars I

T 2 pri - son I just re - mem - bered the stars I

Bar. I re - mem - - - ber I

B I re - mem - - - ber I

p

p

85

T 1 love them too whe - ther I'm floored watch - ing them from be - low or whe - ther I'm

T 2 love them too whe - ther I'm floored watch - ing them from be low or whe - ther I'm

Bar. love them I watch them I'm

B love them I watch them I'm

3

3

3

88

T 1 fly - ing at their side snow flash - es in

T 2 fly - ing at their side snow flash - es in

Bar. fly - ing at their side snow flash - es in

B fly - ing at their side snow flash - es in

f

f

f

f

91

T 1
8 front ³ of my eyes and the dry whirl-ing kind I

T 2
8 front ³ of my eyes and the dry whirl-ing kind I

Bar.
front ³ of my eyes both heav-y wet stead-y snow and the dry whirl-ing kind I

B
front of my eyes I did - n't know I liked snow I

94

T 1
8 nev - er knew I loved the sun ev - en when set - ting cher - ry red as

T 2
8 nev - er knew I loved the sun ev - en when set - ting cher - ry red as

Bar.
nev - er knew I loved the sun ev - en when set - ting cher - ry red as

B
nev - er knew I loved the sun ev - en when set - ting cher - ry red as

98

T 1
8 *p* *legato* now in Is - tan - bul too it some - times sets in post - card

T 2
8 *p* *legato* now in Is - tan - bul too it some - times sets in post - card

Bar.
now in Is - tan - bul too it some - times sets in post - card

B
now in Is - tan - bul too it some - times sets in post - card

101

T 1 col - ors but you aren't a - bout to paint it that way

T 2 col ors but you aren't a - bout to paint it that way I

Bar. col - ors but you aren't a - bout to paint it that way I

B col - ors but you aren't a - bout to paint it that way

mf *p* *mp*

104

T 1 sea of Az - ov or how much I

T 2 did - n't know I loved the sea ex - cept the sea of Az - ov or how much I

Bar. did - n't know I loved the sea ex - cept the sea of Az - ov or how

B sea of Az - ov or how

mf

108

T 1 did - n't know I loved clouds wheth - er I'm un - der or

T 2 did - n't know I loved clouds wheth er I'm un - der or

Bar. I loved clouds wheth - er I'm un - der or

B I loved clouds wheth - er I'm un - der or

111 *mf*

T 1 up a - bove them — wheth - er they look like gi - ants — or shag - gy white beasts

T 2 up a - bove them — wheth - er they look like gi - ants — or shag - gy white beasts

Bar. up a - bove them wheth - er they look like gi - ants or shag - gy white beasts

B up a - bove them — wheth - er they look like gi - ants — or shag - gy white beasts

mf

114 *mp*

T 1 moon - light — the fal - sest the most lan - guid — the most pe - tit - bour - geois

T 2 moon - light — the fal - sest the most lan - guid — the most pe - tit - bour - geois

Bar. moon - - - - light strikes

B moon - - - - light strikes

117 *mf*

T 1 strikes me I like it I did - n't know I liked rain

T 2 strikes me I like it I did - n't know I liked rain

Bar. me I like it I did - n't know I liked rain

B me I like it I did - n't know I liked rain

121

T 1 *sp*
 wheth - er it falls like - a fine net or splat - ters a - gainst the glass my

T 2 *sp*
 wheth - er it falls like a fine net or splat - ters a - gainst the glass my

Bar. *sp*
 wheth - er it falls like a fine net or splat - ters a - gainst the glass my

B *sp*
 wheth - er it falls like a fine net or splat - ters a - gainst the glass my

124

T 1
 heart leaves me tan - gled up in a net or trapped in - side a drop and takes off for

T 2
 heart leaves me tan - gled up in a net or trapped in - side a drop and takes off for

Bar.
 heart leaves me tan - gled up in a net or trapped in - side a drop and takes off for

B
 heart leaves me tan - gled up in a net or trapped in - side a drop and takes off for

128

T 1
 un - char - ted coun - tries I did - n't know I loved rain but why did I

T 2
 un - chart - ed coun - tries I did - n't know I loved rain but why did I

Bar.
 un - chart - ed coun - tries I did - n't know I loved rain but why did I

B
 un - chart - ed coun - tries I did - n't know I loved rain but why did I

132 *f*

T 1 sud - den - ly dis - cov - er all these pas - sions sit - ting by the win - dow on the Prague - Ber - lin

T 2 sud - den - ly dis - cov - er all these pas - sions sit - ting by the win - dow on the Prague - Ber - lin

Bar. sud - den - ly dis - cov - er all these pas - sions sit - ting by the win - dow on the Prague - Ber - lin

B sud - den - ly dis - cov - er all these pas - sions sit - ting by the win - dow on the Prague - Ber - lin

136

T 1 train is it be - cause I'm half dead from think - ing a - bout some - one

T 2 train is it be - cause I'm half dead from think - ing a - bout some - one

Bar. train is it be - cause I'm half dead from think - ing a - bout some - one

B train is it be - cause I'm half dead from think - ing a - bout some - one

139 *mp* *f*

T 1 back in Mos - cow her hair straw - blond eye - lash - es blue the

T 2 back in Mos - cow her hair straw - blond eye - lash - es blue the

Bar. back in Mos - cow her hair blond and blue the

B back in Mos - cow her hair blond and blue the

142

T 1
8 train plung - es on through the pitch - black night I ne - ver knew I liked the

T 2
8 train plung - es on through the pitch - black night

Bar.
train plung - es on through the pitch - black night

B
train plung - es on through the pitch - black night I knew I

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145

T 1
8 night pitch - black sparks fly from the en - gine. I did - n't know I loved sparks I *ff*

T 2
8 sparks fly from the en - gine. I did - n't know I loved sparks I *ff*

Bar.
sparks fly from the en - gine. I did - n't know I loved sparks I *ff*

B
liked sparks fly from the en - gine. I did - n't know I loved sparks I *ff*

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148

T 1
8 did - n't know I loved so man - y things and I had to wait un - til six - ty to

T 2
8 did - n't know I loved so man - y things and I had to wait un - til six - ty to

Bar.
did - n't know I loved so man - y things and I had to wait un - til six - ty to

B
did - n't know I loved so man - y things and I had to wait un - til - six - ty to

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151

T 1
8 find it out sit - ting by the win - dow on the Prague - Ber - lin train

T 2
8 find it out sit - ting by the win - dow on the Prague Ber - lin train

Bar.
find it out sit - ting by the win - dow on the Prague - Ber - lin train

B
find it out sit - ting by the win - dow on the Prague - Ber - lin train

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155 *mf*

T 1
8 watch - ing the world dis - ap - pear _____ as if on a jour - ney of no re - turn _____

T 2
8 watch - ing the world dis - ap - pear _____ as if on a jour - ney of no re - turn _____

Bar.
8 watch - ing the world dis - ap - pear _____ as if on a jour - ney of no re - turn _____

B
8 watch - ing the world dis - ap - pear _____ as if on a jour - ney of no re - turn _____

mf

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Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Other vocal works by Timothy C. Takach:

Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SAT soli, SATB a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
O Captain! My Captain! (2006)		TTBB a cappella
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella