

'Twas in the Moon of Wintertime
TTBB, a cappella

Timothy C. Takach

\$1.00

arr. **Timothy C. Takach**

'Twas in the Moon of Wintertime

for a cappella TTBB choir



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Text:

'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead. *(Gih-chee Man-i-too)*
Before their light the stars grew dim,
And wondering hunters heard the hymn:
Jesous Ahatonia, Jesus is born, *(yeh-soos ah-hah-tohn-yah)*
in excelsis gloria.

Within a lodge of broken bark
The tender Babe was found;
A ragged robe of rabbit skin
Enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
in excelsis gloria.

O children of the forest free,
O sons of Manitou,
The Holy Child of earth and heaven
Is born today for you.
Come kneel before the radiant boy,
Who brings you beauty, peace, and joy.
Jesous Ahatonia, Jesus is born,
in excelsis gloria.

*Jean de Brebeuf,
English trans. by J. E. Middleton
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'Twas in the Moon of Wintertime

for a cappella TTBB choir

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Jean de Brebeuf
English trans. by J. E. Middleton

Huron Carol
arr. Timothy C. Takach (2006)



Musical score for 'Twas in the Moon of Wintertime, featuring vocal parts for Tenor 1, Tenor 2, Baritone, and Bass, and a Piano part (for rehearsal only). The score is in 2/2 time and B-flat major. The vocal parts are marked with dynamics: Tenor 1 (*mp*), Tenor 2 (*Mm*), Baritone (*p*), and Bass (*Mm*). The piano part is marked with dynamics: *p* and *Mm*. The score includes a large watermark: Timothy C Takach.com.

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7

8

mp *mf* *p*

Mm

mf

mp

Mm

7

8

mf *mf*

12

8

mp *mf* *mf*

Oo *Oo*

12

8

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17 *mp* *p* *pp* *mp*

— 'Twas in the moon win - ter, When

— 'Twas in the moon of win - ter, When

mp *mf*

'Twas in the moon of win - ter-time, When

mp

'Twas in the moon of win - ter,

17

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22

all had fled, That Man - i - tou * Sent

all had fled, That Man - i - tou Sent

all the birds had fled, That might - y Gitch - i Man - i - tou* Sent

all had fled, That Man - i - tou Sent

22

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*pronounced Man-i-too

26

mf

an - gels in - stead. Be - fore their

mf

an - gels in - stead. Be - fore their

f

an - gel choirs in - - - - - stead. Be - fore their light the

mf

an - gels in - - - - - stead. Be - fore their

26

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29

p

light they heard the hymn:

p

light they heard the hymn:

mf *mp*

stars grew dim, And won - d'ring hun - ters heard the hymn: _____

p

light they heard the hymn:

29

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32

Oo in ex -

Je - sus a - ha - ton - hi - a, Je - sus is born, in ex -

Oo

32

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36

cel - sis glo - ri - a, glo - ri - a. With - in a lodge of bro - ken bark The

glo - ri - a, glo - ri - a. The

cel - sis glo - ri - a. With - in a lodge of bro - ken bark The

glo - ri - a, glo - ri - a.

36

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41

mp

ten - der Babe was found; A rag - ged robe of rab - bit skin En -

mp

ten - der Babe was found; A robe En - wrapped.

mp

ten - der Babe was found; A rag - ged robe of rab - bit skin En -

rit. *p* *mp*

was found; A rag - ged robe of rab - bit skin En -

41

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45

f *mf*

wrapped His beau - - - ty round; But as the hun - ter

f

His beau - ty round; But as the hun - ter

f *mp*

wrapped His beau - - - ty round; But as the hun - ter

f

wrapped His beau ty round; But as the

45

49 *f*

braves drew nigh, The an-gel song rang loud and

braves drew nigh, The an-gel song rang loud

braves — drew nigh, — The — an - gel — song — rang — loud — and —

an - gel song

49

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51

high: rang loud and high: rang loud and

f an - gel song rang loud The an - gel song rang loud loud and

f high: The an - gel song rang loud and

f rang loud and high: rang loud and

51

54 *a tempo* *f* *rit.* *mf* *f*

high: in ex - cel - sis glo - ri a. O

a tempo *f* *rit.* *mf*

high: glo - ri - a. O

a tempo *f* *rit.* *mf*

high: in ex - cel - sis glo - ri - a. O

a tempo *f* *rit.* *mf*

high: glo - ri - a. O

54

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60

chil - dren of the for - est free, O sons of Man - i - tou, The

chil - dren of Man - i - tou, The

chil - dren of Man - i - tou, The

chil - dren of Man - i - tou,

60

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64

Ho - ly Child of earth and heav'n Is born to - day for you. Come

Ho - ly Child Is born for you. Come

Ho - ly Child of earth and heav'n Is born to - day for you. Come

The Child Is born for you. Come

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68

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and

72

joy. *Mm*
mp Je - sous a - ha - ton - hi - a, Je - sus is

joy. *mp* Je - sous a - ha - ton - hi - a, Je - sus is

joy. *Mm*

72

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77

in ex - cel - sis glo - ri - a.

p born, in ex - cel - sis glo - ri - a.

p born, in ex - cel - sis glo - ri - a.

77

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Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, The Young New Yorker's Chorus, the Kent State University Men's Chorus, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Other vocal works by Timothy C. Takach:

Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SAT soli, SATB a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella