

Even in My Time
3-part mixed, piano

Timothy C. Takach

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Even in My Time

for 3-part mixed choir and piano

Even in my time kingdoms fell,
and islands disappeared beneath the waves,
borders opened, and walls came down.
There were so many countries I would never see.

And even in my time, one tree died
and another one grew tall. The sky opened
and then closed, very slowly. Letters turned
yellow, and curtains faded in the window.

Friends who were once so dark and handsome
grew old. Bones in their spines crumbled,
or tumors filled the soft place under their
ribs. Sometimes their hearts stopped beating.

Even in my time, there were gardens filled
with flowers that would only last the day.

- Joyce Sutphen



Timothy C Takach.com

This piece was funded through the website Consortio.io

Even in My Time

Joyce Sutphen

for 3-part mixed choir and piano

Timothy C. Takach

$\text{♩} = 80-84$

Part 1

Part 2

Part 3

mp

f

6

1

2

3

mf

mf

mf

E-ven in my time king-doms fell, and is-lands dis-ap-peared be-neath the

E-ven in my time king-doms fell, and is-lands dis-ap-peared be-neath the

E-ven in my time king-doms fell, and is-lands dis-ap-peared be-neath the

Consortium Members:

- 6th Grade Choir (Gretchen Harrison) - Olathe, KS
- Achieve Language Academy Choir (Julie Schramke) - St. Paul, MN
- Durham School of the Arts Middle School Choirs (Amy Davis, Kellen Moss, Jeremy Nabors) - Durham, NC
- East Middle School Ram Choraliers (Kara Bell) - Great Falls, MT
- Field Community School Choir (Chase Burkhart) - Minneapolis, MN
- Gateway MST Middle School Concert Choir (Michael Herron) - St. Louis, MO
- Highlands Middle School Choirs (Grant McEachern) - La Grange, IL
- Kenyon-Wanamingo Middle School Choir (Stephanie Schumacher) - Kenyon, MN
- Lac qui Parle Valley Junior High Choir (Chad Felton) - Madison, MN
- Liberty Memorial Central Middle School's Excalibur (Christopher Kurt) - Lawrence, KS
- Mahtomedi Middle School Choir (Julie Conzemius) - Mahtomedi, MN
- Rogers Middle School Choirs (Andrew Parr) - Rogers, MN
- Sandburg Middle School Choir (Alyssa Impullitti) - Golden Valley, MN
- SAES Abqaiq Middle School Choir (Steve Peasley) - Abqaiq, Saudi Arabia
- Scott Highlands Middle School Choir (Elizabeth Eggers) - Apple Valley, MN
- Stone Hill Select Chorus (Annabelle Mills) - Ashburn, VA
- The TAISM Middle School Choir (Melanie Brink) - Muscat, Oman

10 *f*

1 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

2 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

3 waves, bor-ders o - pened, — and walls came down. There were so man - y coun-tries I would nev - er

14 *mp* *mf*

1 see. Ev - en in my time. And e - ven in my

2 see. Ev - en in my time.

3 see. Ev - en in my time. And e - ven in my

19

1 time, one tree died, one tree died and an-oth-er one grew tall. The sky

2 *mf* Ev-en in my time. one tree died, died and an-oth-er one grew tall. The sky

3 time, one tree died, one tree died and an-oth-er one grew tall. The sky

23

1 o - pened and then closed, ver-y slow - ly. Let-ters — turned yel-low, — and cur-tains fad-ed in the

2 o - pened and then closed, ver-y slow - ly. Let-ters — turned yel-low, — and cur-tains fad-ed in the

3 o - pened and then closed, ver-y slow - ly. Let-ters — turned yel-low, — and cur-tains fad-ed in the

f *mf* *p*

28

1 *f* win - dow. Friends who were once so dark and hand - some grew old. *mp* Bones in their spines

2 *f* win - dow. Friends who were once so dark and hand - some grew old. *mp* Bones in their spines

3 *mf* *f* *mp* Even in my time. so dark and hand - some grew old. Bones in their spines

33

1 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

2 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

3 *mf* crum - bled, bones in their spines crum - bled, or tu - mors filled the soft place un - der their

37 *p rit.* ----- *slowly* *a tempo*

1 ribs. Some-times their hearts stopped beat - ing. —

2 ribs. Some-times their hearts stopped beat - ing.

3 ribs. Some-times their hearts stopped beat - ing.

mp

42 *mf*

1 E-ven in my time, there were gar - dens filled with flow-ers that would on-ly last the

2 E-ven in my time, there were gar-dens with flow-ers that would on-ly last the

3 E-ven in my time, there were gar - dens filled with flow-ers that would on-ly last the

mf

46

1 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

2 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

3 *f* *mp*
day. There were flow-ers that would on-ly last the day. Ev-en in my time. Ev-en in my

mp

51 *rit.* -----

1 *time.* Timothy C Takach.com

2 *time.*

3 *time.*

mp *p* *8va* -----



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano