

Kinetic
woodwind quintet

Timothy C. Takach

pdf download (full score and parts) - \$20.00
printed (full score and parts) - \$45.00



Timothy C. Takach

FULL SCORE

Kinetic

for woodwind quintet

- I. Surge
- II. Current
- III. Mechanical
- IV. Kinetic

Full Score

Kinetic

I. Surge

Timothy C. Takach

for woodwind quintet

$\text{♩} = 128$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon



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Fl.

Ob.

B \flat Cl.

Hn.

Bsn.



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9

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mp*

13

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff* *f*

17

Fl. *f* *mp* *f*

Ob. *f* *mp* *f* *mf*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn.

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Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three flats and a 5/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. A large diagonal watermark is present across the score.

21

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *f*

Hn. *mf*

Bsn.

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Detailed description: This block contains the second system of musical notation, measures 21 through 24. It features the same five staves as the first system. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark is present across the score.

25

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

B♭ Cl. *f* *ff* *f*

Hn. *f* *ff*

Bsn. *mf* *ff*

A

Fl. *f* *mf* *f*

Ob. *f* *f* *f*

B♭ Cl. *f* *f*

Hn. *f* *f*

Bsn. *ff* *mf*

3

33

Fl. *mp* *f* *mp*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn.

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Detailed description: This block contains the musical score for measures 33 through 36. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 33 starts with a treble clef and a 3-measure rest for the flute. The flute part has dynamics *mp*, *f*, and *mp*. The oboe, bass clarinet, and bassoon parts have a dynamic of *f*. The horn part has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn.

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Detailed description: This block contains the musical score for measures 37 through 40. It features the same five staves as the previous block. The key signature remains three flats and the time signature is 3/4. Measure 37 starts with a treble clef and a 3-measure rest for the flute. The flute part has a dynamic of *f*. The oboe, bass clarinet, and bassoon parts have a dynamic of *f*. The horn part has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

B

Fl.

Ob.

B. Cl.

Hn.

Bsn.

ff

f

ff

f

ff

ff

45

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mp

f *mp*

lyrically (in 3)

f

mf

f

49

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn.

Bsn.

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Detailed description: This block contains the musical score for measures 49 through 52. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts play a melodic line with eighth and quarter notes, marked *mp*. The Horn and Bassoon parts play a lower, more sustained line, also marked *mp*. A large watermark is overlaid across the score.

53

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn.

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Detailed description: This block contains the musical score for measures 53 through 56. It features the same five staves as the previous block. The Flute, Oboe, and Bass Clarinet parts play a more active melodic line, marked *f*. The Horn and Bassoon parts continue their lower line, also marked *f*. A large watermark is overlaid across the score.

57

Fl. *mp* *f* *mp*

Ob.

B. Cl. *mp* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

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C

Fl. *f* *mp*

Ob. *f* *mp*

B. Cl. *lyrically (in 3)*

Hn. *f*

Bsn. *f* *mp* *mf*

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65

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Hn. *ff*

Bsn. *f* *ff*

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Detailed description: This block contains the musical score for measures 65 through 68. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three flats and a 4/4 time signature. Measure 65 starts with a dynamic of *mf*. Measure 66 has dynamics of *mf* for Flute and Oboe, and *f* for Bass Clarinet and Bassoon. Measure 67 features *ff* dynamics for all instruments. Measure 68 includes triplets and accents. A large watermark is overlaid across the score.

69

Fl. *mf* *ff* *mp*

Ob. *mp* *ff* *mp*

B♭ Cl. *mp* *ff* *mp*

Hn. *mp*

Bsn. *mp*

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Detailed description: This block contains the musical score for measures 69 through 72. It features the same five staves as the previous block. Measure 69 starts with a dynamic of *mf*. Measure 70 has dynamics of *mp* for Flute and Oboe, and *ff* for Bass Clarinet and Bassoon. Measure 71 features *ff* dynamics for all instruments. Measure 72 includes triplets and accents. A box labeled 'D' is positioned above the first staff of measure 69. A large watermark is overlaid across the score.

74

Fl. *ff* *mf* *f* *mp*

Ob. *ff* *mf* *f* *mp*

B♭ Cl. *ff* *mp* *f* *mp*

Hn. *mf* *f* *mp*

Bsn. *mf* *f*

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79

Fl. *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

B♭ Cl. *mp* *f* *mf* *f* *mf*

Hn. *ff* *ff*

Bsn. *ff*

E

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84

Fl. *ff* *f*

Ob. *ff*

B. Cl. *ff* *mf*

Hn. *ff*

Bsn. *ff*

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Detailed description: This block contains the musical score for measures 84 through 87. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 84 is a whole rest for all instruments. Measure 85 begins with a 2/4 time signature and contains triplets of eighth notes for Flute, Oboe, and Bassoon, all marked *ff*. Measure 86 changes to a 4/4 time signature; Flute and Oboe continue with triplets, while Bass Clarinet and Bassoon play single notes. Flute and Oboe are marked *f*, while Bass Clarinet and Bassoon are marked *mf*. Measure 87 continues the 4/4 time signature with similar patterns. A large watermark is overlaid across the score.

88

Fl. *ff*

Ob. *ff*

B. Cl. *ff* *f*

Hn. *f*

Bsn. *f*

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Detailed description: This block contains the musical score for measures 88 through 91. It features the same five staves as the previous block. Measure 88 is a whole rest. Measure 89 begins with a 2/4 time signature and contains triplets of eighth notes for Flute, Oboe, and Bassoon, all marked *ff*. Measure 90 changes to a 4/4 time signature; Flute and Oboe continue with triplets, while Bass Clarinet and Bassoon play single notes. Flute and Oboe are marked *ff*, while Bass Clarinet and Bassoon are marked *f*. Measure 91 continues the 4/4 time signature with similar patterns. A large watermark is overlaid across the score.

92

Fl.

Ob.

B. Cl.

Hn.

Bsn.

ff

ff

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96

Fl.

Ob.

B. Cl.

Hn.

Bsn.

f

f

f

f

f

ff

ff

ff

f

ff

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Score

For Chione

II. Current from Kinetic

Timothy C. Takach

for woodwind quintet

Easily ♩ = 110

rit.

Musical score for woodwind quintet, measures 1-7. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The dynamics are marked as *mf* (measures 1-3), *mp* (measures 4-5), and *p* (measures 6-7). A *rit.* (ritardando) marking is present at the end of the section. A large watermark "Do not use, copy, or distribute." is overlaid diagonally across the score.

Legato, Flowing ♩ = 132

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Musical score for woodwind quintet, measures 8-14. The score is in 3/8 time and features a key signature of three flats. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The dynamics are marked as *mp* (measures 8-9), *p* (measures 10-11), *mf* (measures 12-13), and *pp* (measures 14-15). A *Legato, Flowing* marking is present at the beginning of the section. A large watermark "Do not use, copy, or distribute." is overlaid diagonally across the score.

II. Current / Timothy C. Takach

16

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *mf*

Hn. *f* *p* *mf*

Bsn. *f*

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A

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f* *mp* *f*

Bsn. *f* *mp* *f* *mf*

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31

Fl. *mf*

Ob. *mp* *mf* *pp*

B♭ Cl. *mp* *mf*

Hn. *p* *f*

Bsn. *p* *f* *mf*

B

Fl. *p*

Ob. *p*

B♭ Cl. *pp* *p*

Hn. *pp* *mp*

Bsn. *pp* *mp*

II. Current / Timothy C. Takach

49

Fl. *ff* *mf* **C**

Ob. *ff* *mf*

B♭ Cl. *ff* *f* *mf*

Hn. *ff* *f* *p*

Bsn. *ff* *f* *p*

55

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

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II. Current / Timothy C. Takach

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

D

p *mp* *p* *mp* *p* *mf* *mp*

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mf* *mf* *f* *mf* *mf*

III. Mechanical from Kinetic

Timothy C. Takach

for woodwind quintet

Make it cook! ♩ = 140-148

Bassoon

f *p*

5

Bsn.

mp *mf*

10

Bsn.

f *p* *mf*

14

Bsn.

f *p* *f* *mp*

18

Bsn.

p *f*

22

Bsn.

f *mp* *mf*

26

Bsn.

p *mf*



30

Bsn. Musical staff for measure 30, bass clef, key signature of three flats, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes.

33

Bsn. Musical staff for measure 33, bass clef, key signature of three flats, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes.

36

Bsn. Musical staff for measure 36, bass clef, key signature of three flats, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes.

40

Bsn. Musical staff for measure 40, bass clef, key signature of three flats, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes.

44

Bsn. Musical staff for measure 44, starting with a treble clef and then switching to a bass clef, key signature of three flats, starting with a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth and quarter notes.

48

Bsn. Musical staff for measure 48, bass clef, key signature of three flats, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes.

52

Bsn. Musical staff for measure 52, bass clef, key signature of three flats, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes.

56

Bsn. Musical staff for measure 56, bass clef, key signature of three flats, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth and quarter notes.

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IV. Kinetic from Kinetic

Relentless ♩ = 132

for woodwind quintet

Timothy C. Takach

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

This block contains the first four measures of the piece. The score is for a woodwind quintet. The time signature changes from 4/4 to 5/4 and then to 6/4. The Oboe and Clarinet in B-flat parts have melodic lines starting in measure 2. The Flute, Horn in F, and Bassoon parts are mostly silent in these measures. A large watermark is overlaid across the score.



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5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains measures 5 through 8. The time signature changes from 6/4 to 4/4. The Flute, Oboe, and Clarinet in B-flat parts continue their melodic lines. The Horn in F and Bassoon parts are silent. A large watermark is overlaid across the score.



IV. Kinetic / Timothy C. Takach

9

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The dynamics are: Fl. (mf, mp, mf, p), Ob. (p), B♭ Cl. (p), Hn. (mf), and Bsn. (mf). A large watermark is overlaid across the score.

Fl. *mf* *mp* *mf* *p*

Ob. *p*

B♭ Cl. *p*

Hn. *mf*

Bsn. *mf*

13

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The dynamics are: Fl. (mp, mf, f, mp), Ob. (mp, mf, f, mp), B♭ Cl. (mp, mf, f, mp), Hn. (mf, f), and Bsn. (f). A large watermark is overlaid across the score.

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

B♭ Cl. *mp* *mf* *f* *mp*

Hn. *mf* *f*

Bsn. *f*

A

Musical score for measures 1-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into four measures. Measure 1 (4/4) has rests for all instruments. Measure 2 (3/4) has dynamics *mf* for Fl., *mp* for Ob., *mf* for B♭ Cl., *mf* for Hn., and *mf* for Bsn. Measure 3 (3/4) has dynamics *mp* for Fl., *mp* for Ob., *mp* for B♭ Cl., *mp* for Hn., and *mp* for Bsn. Measure 4 (4/4) has dynamics *p* for Fl., *p* for Ob., *p* for B♭ Cl., *mf* for Hn., and *mf* for Bsn. A large watermark is overlaid across the score.

Musical score for measures 24-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 24 (4/4) has dynamics *p* for Fl., *f* for Ob., *f* for B♭ Cl., *f* for Hn., and *f* for Bsn. Measure 25 (3/4) has dynamics *f* for Fl., *f* for Ob., *f* for B♭ Cl., *f* for Hn., and *f* for Bsn. Measure 26 (3/4) has dynamics *f* for Fl., *f* for Ob., *f* for B♭ Cl., *f* for Hn., and *f* for Bsn. Measure 27 (4/4) has dynamics *f* for Fl., *f* for Ob., *f* for B♭ Cl., *f* for Hn., and *f* for Bsn. A large watermark is overlaid across the score.

29

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

B♭ Cl. *mp* *f* *p*

Hn. *mf* *f* *mp* *mf*

Bsn. *mp* *f* *mf*

34

Fl. *f* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

Hn. *f* *mp*

Bsn. *f* *f*

39

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *f* *mf*

Hn. *f* *mf*³

Bsn. *mf*

44

Fl. *p* *f* *p*

Ob. *p* *f*³ *p*

B♭ Cl. *f*³ *mf*

Hn. *p* *f*³ *mf*

Bsn. *mp*

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C

49

Fl. *p*

Ob. *p* *mp* *p*

B♭ Cl. *f* *p* *mp*

Hn. *f* *mf*

Bsn. *f* *mf*

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54

Fl. *mf* *p*

Ob. *mp* *p* *mf* *p* *mp*

B♭ Cl. *p* *mp* *mf* *p*

Hn. *mp*

Bsn. *mp*

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59

Fl. *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *mp* *mf* *f* *pp*

Hn. *f* *p*

Bsn. *f* *p*

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64

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *ff*

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69

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mf* *f* *p* *mp*

Bsn. *mf* *f* *p* *mp*

74

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Hn. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

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78

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mp* *mf* *mf* *mf*

83

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mf* *f* *f* *f*

E

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88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

f

ff

fff

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected works by Timothy C. Takach:

Instrumental	Frost Giant		wind ensemble
	The Ground Blurs		solo cello
	Kinetic		woodwind quintet
	Marchy McMarchface		concert band
	Our Beautiful Velocity		horn, violin, piano
	Thirty-Eight Tears		solo cello
Mixed Voices	A Worshipper and a Man		SATB a cappella
	Afka Hooyo (Mother Tongue)		SATB a cappella, percussion
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Fragile		SATB, hand drum
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	One Boy Told Me		SATB, piano
	Ragnarök		SATB div. a cappella
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Bahihii Waaliidkay Dhaqay		2-part, piano
	Born Into a Fairy Tale		SSAA a cappella
	Cassiopia		SSA a cappella
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
	There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
	Torn Map	(Graphite Publishing)	SA, piano
TB Voices	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	Kin		TB, piano
	Luceat Eis		TTTBB a cappella
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella	
Large Works	Helios (ca. 65')		SATB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	This is How You Love (ca. 35')		SATB div. a cappella
	True North (ca. 16')		SATB, chamber orchestra
	We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
	Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

