

This Alien Landscape  
SATB, percussion

Timothy C. Takach

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# Timothy C. Takach

## This Alien Landscape

for SATB choir and 2 percussionists  
(crotales, suspended cymbal, surdo or floor tom)

Composed for the Eastview High School Concert Choir for their performance at the NC-ACDA Conference,  
March 20, 2014, Gregory Douma, director

CHORAL SCORE



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## Text:

Behold, from the land of the farther suns  
I returned.  
And I was in a reptile-swarmling place,  
Peopled, otherwise, with grimaces,  
Shrouded above in black impenetrableness.  
I shrank, loathing,  
Sick with it.  
And I said to him,  
“What is this?”  
He made answer slowly,  
“Spirit, this is a world;  
This was your home.”

*- Stephen Crane*

## Percussion 1

Crotales (mallets, bow)

Suspended cymbal (soft mallets, bow)

## Percussion 2

Surdo or large floor tom



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

# This Alien Landscape

for SATB choir and percussion

Stephen Crane  $\text{♩} = 108$

Timothy C. Takach

Soprano *f* Ah! *ff* Be - hold! Be - hold!

Alto *f* Ah! *ff* Be - hold! Be - hold!

Tenor *f* Ah! *ff* Be - hold! Be - hold!

Bass *f* Ah! *ff* Be - hold! Be - hold!

Crotales Sus. Cymbal *cym.* *mf* *f*

Surdo or floor tom *ff* *f*

15" 10"

S *f* Be - hold! \_\_\_

A *mp* Ah! *f*

T *mp* Be - hold! *f*

B *mp* Be - hold! *f*

Crt. / Cym. *f* 4" 4" 5" 5" x2

Dr. *1x mf / 2x f* rim x2

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\* STB enter with a few singers, adding until the entire section is singing (5" for each section). Sing out of time, but maintain rhythmic ratio.  
Altos enter the same way, but augment the note duration at will. Never sing faster than the notated rhythm.  
Crotales should line up the first E flat with the entrance of the sopranos.  
The bass drum pattern should be conducted in time, and after playing the pattern twice, land on the rolled half note of m. 13.

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Sustain one of these notes on "hold" or "Ah."

13

S *ff* *f*  
hold! Be - hold, from the land of the far - ther suns I re -

A *ff* *f*  
Ah! Be - hold, from the land of the far - ther suns I re -

T *ff* *f*  
hold! Be - hold, from the land of the far - ther suns I re -

B *ff* *f*  
hold! Be - hold, from the land of the far - ther suns I re -

Crt. / Cym. 13 *ff* let ring

Dr. 13 *mf* *ff* *f* rim

**In Horror (with violent diction)**

19 *p* *mp*

S turned, I re - turned. And I was in a rep - tile - swarm - ing place,

A turned, I re - turned. And I was in a rep - tile - swarm - ing place,

T turned, I re - turned. And I was in a rep - tile - swarm - ing place,

B turned, I re - turned. And I was in a rep - tile - swarm - ing place,

Crt. / Cym. 19 *mf* *mp* bowed cym

Dr. 19 *mf* *p*

26 *p* *mp* *mp*

S Peo-pled, oth-er-wise, with grim - a - ces, Shroud-ed a-bove in black im -

A Peo-pled, oth-er-wise, with grim - a - ces, Shroud-ed a-bove in black im -

T Peo-pled, oth-er-wise, with grim - a - ces, Shroud-ed a-bove in black im -

B Peo-pled, oth-er-wise, with grim - a - ces, Shroud-ed a-bove in black im -

26

Crt. / Cym.

26

Dr.

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32 *mf* *mp* *mf* *p*

S pen-c-tra-ble-ness. I shrank, loath-ing, Sick with it.

A pen-c-tra-ble-ness. I shrank, loath-ing, Sick with it.

T pen-c-tra-ble-ness. I shrank, loath-ing, Sick with it.

B pen-c-tra-ble-ness. I shrank, loath-ing, Sick with it.

32

Crt. / Cym.

32

Dr.

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38 *mf* < *f*

S Oh, And I was in a rep-tile-swarm-ing place, Peo-pled, oth-er-

A Oh, And I was in a rep-tile-swarm-ing place, Peo-pled, oth-er-

T Oh, And I was in a rep-tile-swarm-ing place, Peo-pled, oth-er-

B Oh, And I was in a rep-tile-swarm-ing place, Peo-pled, oth-er-

Crt. / Cym.

Dr. *mf* *f*

44

S wise, with grim - a ces, Shroud-ed a-bove in black im -

A wise, with grim - a ces, Shroud-ed a-bove in black im -

T wise, with grim - a ces, Shroud-ed a-bove in black im -

B wise, with grim a ces, Shroud-ed a-bove in black im -

Crt. / Cym.

Dr. *f*

$\text{♩} = 84$   
*p*

49 *ff* *f* *mf* *f* *p*

S pen-e - tra-ble - ness. I shrank, loath-ing, Sick with it. Ah! \_

A pen-e - tra-ble - ness. I shrank, loath-ing, Sick with it. \_

T pen-e - tra-ble - ness. I shrank, loath-ing, Sick with it. Ah! \_

B pen-e - tra-ble - ness. I shrank, loath-ing, Sick with it. \_

Crt. / Cym. *ff* *cym.*

Dr. *ff* *ff*

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55 *mp* *mf* *mp*

S "What is this?" "What is this?" He made an-swer

A And I said to him, "What is this?" "What is this?" He made an-swer

T "What is this?" "What is this?" He made an-swer

B And I said to him, "What is this?" "What is this?" He made an-swer

Crt. / Cym. *mp* *mf* *mp*

Dr. *p* *mf*

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$\text{♩} = 72$  Haunting

S  
slow - ly, Ah... Ah... Ah... "Spi-rit, this

A  
slow - ly, Ah... Ah... Ah... "Spi-rit, this

T  
slow - ly, Ah... Ah... Ah... "Spi-rit, this

B  
slow - ly, Ah... Ah... Ah... "Spi-rit, this

Crt. / Cym.  
62 *mf* mallets

Dr.  
62 *p* *mp* *f* *mf* *f* *ff* *f*

S  
*mp* *p* *mp* *f* *ff poco*  
is a world; This was your home. This was your home."

A  
*mp* *p* *mp* *f* *ff poco*  
is a world; This was your home. This was your home."

T  
*mp* *p* *mp* *f* *ff poco*  
is a world; This was your home. This was your home."

B  
*mp* *p* *mp* *f* *ff poco*  
is a world; This was your home. This was your home."

Crt. / Cym.  
69 *mf* *ff*

Dr.  
69 *p* *f* *ff*

*accel.*  $\text{♩} = 84$









## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano